



BSBT8301 Biblical Theology
New Orleans Baptist Theological Seminary
Biblical Studies
Spring 2025
Professional Doctoral Studies (3 hours)
May 5–7, 2025

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Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Description

This course explores the grand narrative of Scripture both in terms of the entirety of the canonical witness and the individual testaments, genres, and books that comprise the canon. Attention is given to identifying thematic/intertextual connections throughout the canon and how they work together to form the narrative of redemptive history.

Student Learning Outcomes

At the conclusion of the semester, the student will:

1. Identify the theological connectivity between various genres of OT and NT literature.
2. Connect the development of major theological themes through Scripture.
3. Develop sermons, Bible Studies, and ministry tools that are grounded in biblical theology.

Textbooks

Hamilton, James M. *What is Biblical Theology: A Guide to the Bible's Story, Symbolism, and Patterns*. Wheaton, IL: Crossway, 2014.

Schreiner, Thomas R. *The King in His Beauty: A Biblical Theology of the Old and New Testaments*. Grand Rapids: Baker, 2013.

Wright, Christopher J. H. *The Mission of God: Unlocking the Bible's Grand Narrative*. Downer's Grove, IL: InterVarsity Press, 2006.

Course Teaching Methodology

This course will involve students reading assigned books and journals, preparing assigned reports, participating in scholarly discussion, and writing and presenting assigned papers. The professor will guide the students in completing this process.

Course Requirements

1. Reading Report (10% of course grade): Students are expected to read all three required textbooks prior to the first day of class. **Students will submit a reading report to the professor on the first day of the doctoral workshop.**

2. Book Reviews (30% of course grade):

Review #1

Students will read any one book from the [IVP New Studies in Biblical Theology](#) series. Students will write a 2-3 page single spaced critical book review on the book they select from the series. Guidelines and a grading rubric for the book review are available on Canvas.

Review #2

Student will read any one book from the [Crossway Short Studies in Biblical Theology](#) series. Students will write a 2-3 page single spaced critical book review on the book they select from the series. Guidelines and a grading rubric for the book review are available on Canvas.

Both book reviews are due before the beginning of the workshop on May 5

3. Canon/Theme Paper (40% of course grade): All students will select either a genre of Scripture *or* a prominent biblical theme. Students will then complete a research paper on that selected genre/theme. While this project requires you to come to your own position on biblical theology in the genre/theme you examine, this is a research project and not a reflection. You are crafting your argument using the best available evidence. The project should be between 7,000-8,000 words and include the following elements:

Genre	Theme
A brief review of literature demonstrating various approaches to biblical theology within the genre.	A brief review of literature demonstrating various ways the theme has been understood in biblical theology.
Your methodological approach to biblical theology within the genre.	Your understanding of how the theme can be traced throughout the canon of Scripture.
If an OT genre, address what it means to have a uniquely Christian reading of the genre.	Discuss how the theme crosses Testaments.
If a NT genre, address how the genre's engagement with the OT is relevant for understanding the theological message of the genre.	State your position about the role of this theme in the broader work of biblical theology. Is this one theme among many? A central theme? <i>The</i> central theme?

The paper is due by the end of the day on June 2.

4. Teaching Biblical Theology in the Local Church (20% of course grade): Students will develop a plan for teaching biblical theology in the local church. The format for the teaching may be a sermon series, small group/Sunday school curriculum, or leader training. The assignment must include the following elements:

- A description of the series/curriculum not to exceed 1 single-spaced page.
- A preaching/teaching schedule.
- An annotated bibliography of at least five sources you will use to prepare for the series.

- d. A sample of **one** sermon/teaching outline or slide presentation from any point in the series. The sample outline/slide presentation should be detailed in nature, not just a list of main points.

The project is due by the end of the day on June 9.

Evaluation of Grade

- A: 93 - 100
- B: 85 - 92
- C: 77 – 84
- D: 70 – 76
- F: below 70

Attendance Policy

Students are expected to attend and participate in the class sessions. Any student missing more than nine hours may receive an automatic grade of “F” for the course. Three tardies will count as one absence

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu or My.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. Canvas@nobts.edu - Email for technical questions/support requests with the NOBTS Canvas Learning Management System (Faculty/Students/Staff) Canvas.NOBTS.edu.
3. [Video Conferencing Help Desk](#) - Email for technical questions/support requests with the Video Conferencing NOBTS classrooms (On and Off-Campus)
4. TelephoneHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS On-Campus Phone system.
5. ITCSupport@nobts.edu - Email for technical questions/support requests in the Flex classrooms and for general technical questions/support requests. If you are not sure who to contact, use this email address!
6. [504.816.8180](tel:504.816.8180) - Call for any technical questions/support requests. (Currently available Mon-Thurs 7:00am-9:00pm & Fri 7:00-7:00pm Central Time)
7. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Disability Accommodations

Accommodations for students with disabilities are determined and approved by the Assistant Dean of Students for Student Affairs. If you, as a student, believe you are eligible for accommodations but have not obtained approval please contact Conner Hinton immediately at chinton@nobts.edu or 504-816-8246. Students must complete the Accommodation Request Form and provide documentation of their disability. The Assistant Dean of Students notifies students and faculty members of approved academic accommodations and coordinates implementation of those accommodations. While not required, students and faculty members are encouraged to discuss details of the implementation of individual accommodations. The seminary reserves the right to consider each request for special accommodations on a case-by-case basis pursuant to the criteria enumerated above.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer. A copy of the approved NOBTS Style Guide can be found in the course Canvas shell, or can be located online at the Writing Center’s page on the seminary website at:

<https://www.nobts.edu/resources/pdf/writing/StyleGuide.pdf>

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Workshop Schedule – TBD based on course enrollment

Time	Topic
Monday 1–3	
Monday 3:15–5	
Monday 5–7	Dinner
Monday 7–9	
Tuesday 8–11	
Tuesday 11–1	Chapel and Lunch
Tuesday 1–3	
Tuesday 3:15–5	
Wednesday 8–10	
Wednesday 10–12	
Wednesday 12–1:30	Lunch
Wednesday 1:30–4	

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Articles

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